



# „Simple“ was yesterday– Projects between chaos and control



**Stephanie Borgert**

*In Führung gehen: Erfolgsfaktor Komplexität!*

„There’s always something“

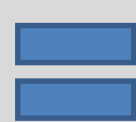






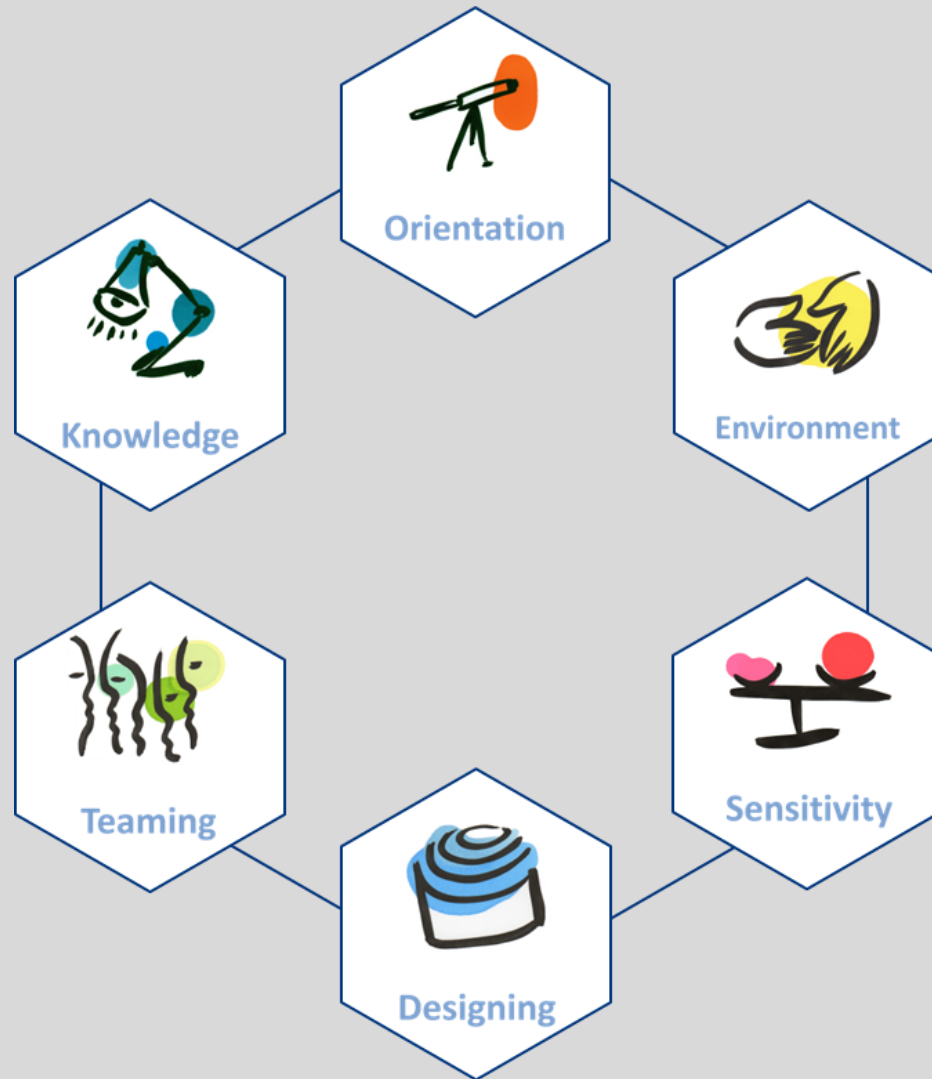


# High Adaptive Projects



**H.A.P.-MODEL**

# H.A.P.- Model









**Tip:  
Anticipate the future!**



A photograph of surveying equipment, including four tripods with control boxes on top, set up in a grassy field. In the background, a white car is parked on a road. The image is overlaid with a semi-transparent dark blue box containing white text.

**Tip:  
Feedback is the adjuster!**



**Tip:**  
**Challenge your perception!**





A person wearing a full-body tiger costume is shown from the side, looking towards the right. Another person, wearing a dark long-sleeved shirt and light-colored pants, is hugging the tiger person from behind. The background is a plain, light-colored wall. The entire image has a semi-transparent grey overlay.

**Tip:**  
**„Almost errors“ might be hints!**





A black and white photograph of three dogs of various breeds sitting in a row on a grassy field. They are all holding a single, long wooden stick horizontally in their mouths. The dog on the left is a black and white dog, the middle one is a white dog with dark spots, and the one on the right is a long-haired, white and black dog. The image is semi-transparent, serving as a background for the text.

**Tip:  
The ,way of speaking‘ indicates high performance teams!**

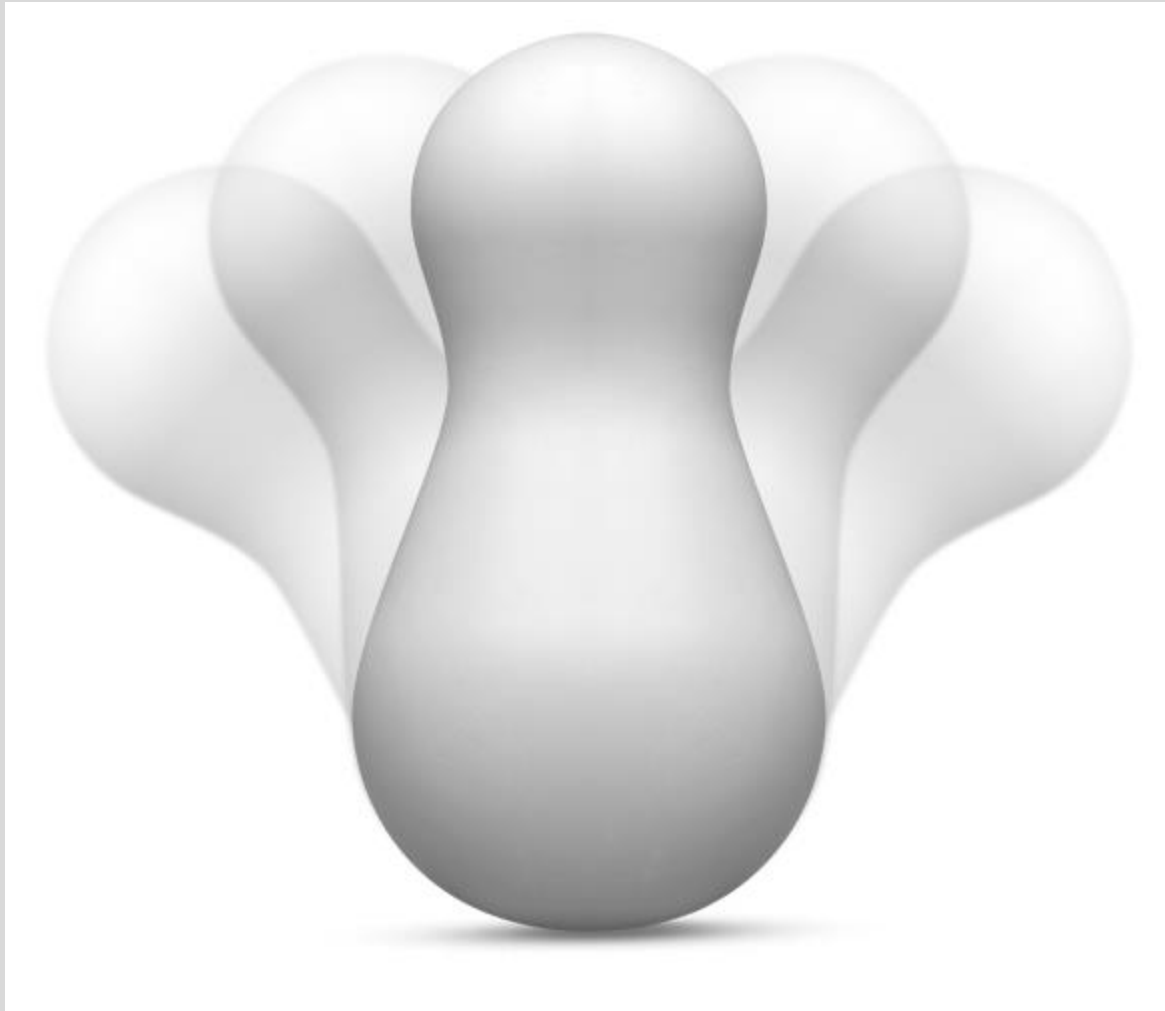


A hand is shown in the lower right, pointing upwards towards a collection of keys hanging from strings. The keys are of various shapes and sizes, and the background is a light, neutral color.

**Tip:**  
**Change from „snapshot perception“ to „thinking in correlations“!**



**Every single project is adaptive.  
The only question is: „How much?“**



**Stay adaptive**